14 AUSPICIOUS DREAMS OF TRISHALA MATA **PRODUCED BY KISHOR B SHAH**

Featuring Jain Stavan Khushi Ki Hai Baat | 14 Dreams By Swetha Gandhi

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Mahavirswami Bhagwan Shikharbandhi Jinalaya Oshwal Centre











Like all mothers, Queen Trishala, mother of Lord Mahavir also had dreams. At midnight, she saw 14 beautiful & auspicious dreams after conception. When she woke up, she told her husband, King Siddhartha about the dreams. The King's scholars explained the meaning of each of the dreams.



















DREAM 1 BLEPHANT (GAJWAR)

The first dream Queen Trishala Mata saw was of an elephant. She saw a big, tall, and impetuous elephant, with four tusks. The colour of the elephant was white and its whiteness was superior to the colour of marble. It was an auspicious elephant, endowed with all the desirable marks of excellence.

This dream indicated that she would give birth to a child with exceptionally high character. The four tusks signified that he would guide the spiritual chariot with its four components: monks, nuns, laymen, and laywomen, and save human beings from misery, greed, and attraction of life.





DREAM 2 BULL (VRUSHABH)

The second dream Queen Trishala Mata saw was of a bull. The colour of the bull was also white, but it was brighter than white lotuses. It glowed with beauty and radiated a light all around. It was noble, grand, and had a majestic hump. It had fine, bright, and soft hair on his body. Its horns were superb and sharply-pointed.

This dream indicated that her son would be highly religious and a great spiritual teacher. He would help cultivate the religion.

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The third dream Queen Trishala Mata saw was of a magnificent lion. Its claws were beautiful and well-poised. The lion had a large well-rounded head and extremely sharp teeth. Its lips were perfect, its colour was red, and its eyes were sharp and glowing. Its tail was impressively long and well-shaped. Queen Trishala saw this lion descending towards her and entering her mouth.

This dream indicated that her son would be as powerful and strong as the lion. He would be fearless, almighty, and capable of ruling the world.





The fourth dream Queen Trishala saw was of the Goddess Laxmi, the Goddess of wealth, prosperity and power. She was seated on a lotus. Her feet had a sheen of golden turtle. She had a delicate and soft fingers. Her black hair was tiny, soft, and delicate. She wore rows of pearls interlaced with emeralds and a garland of gold. A pair of earring hung over her shoulders with dazzling beauty. She held a pair of bright lotuses.

This dream indicated that her son would attain great wealth, power, prosperity. and splendor. He would be a Tirthankar, the supreme benefactor of all.



Pream 4 <td



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DREAM 5 DREAM 5 DARLAND (PUSHPA MALA)

The fifth dream Queen Trishala Mata saw was of a celestial beautiful garland of flowers descending from the sky. It smelled of mixed fragrances of different flowers. The whole universe was filled with fragrance. The flowers were white and woven into the garland. They bloomed during all different seasons. A swarm of bees flocked to it and they made a humming sound around the region. This dream indicated that the fragrance of her son's teaching will spread throughout the universe, and he would be respected by all.







The sixth dream Queen Trishala Mata saw was of a full moon. It presented an auspicious sight. The moon was at its full glory. It awoke the lilies to bloom fully. It was bright like a well polished mirror. The moon radiated whiteness like a swan. It inspired the oceans to surge skyward. The beautiful moon looked like a radiant beautymark in the sky. This dream indicated that her son will have a great physical structure, and be pleasing to all living beings of the universe, who would help lessen the suffering of the all living beings. He would bring peace to the world. He would help the spiritual progress of entire humanity at large.



DREAM 6 MOON (CHANDRA)



The seventh dream Queen Trishala Mata saw was of the bright sun. The sun was shining, destroying darkness. It was red like the flame of the forest. Lotuses bloomed at its touch. The sun is the lamp of the sky and the lord of planets. The sun rose and put to end the evil activities of the creatures who thrive at night. This dream indicated that her son would have the supreme knowledge and would dispel the darkness of the delusions. Her son's teaching would show people how to conquer and overcome anger, greed, ego, lust, pride etc.



DREAM 7 SUN (SURYA)





DREAM 8 FLAG (DHWAJ)

The eighth dream Queen Trishala Mata saw was of a very large flag flying on a golden stick. The flag fluttered softly and auspiciously in the gentle breeze. It attracted the eyes of all. Peacock feathers decorated its crown. A radiant white lion was on it.

This dream indicated that her son would carry the banner of the religion. He would reinstate the religious order throughout the universe.











DREAM 9 VASE (KALASH)

The ninth dream Queen Trishala Mata saw was of a silver urn (kalash) full of crystal-clear water. It was a magnificent, beautiful, and bright pot. It shone like gold and was a joy to behold. It was garlanded with strings of lotuses and other flowers. The pot was holy and untouched by anything sinful. This dream indicated that her son would be perfect in all virtues and would be full of compassion for all living beings. He would be a supreme religious personality.







DREAM 10 (PADMA SAROVARA)

The tenth dream Queen Trishala Mata saw was of a lotus lake – (padma-sagar). Thousands of lotuses were floating on the lake which opened at the touch of the sun's rays. The lotuses imparted a sweet fragrance. There were swarms of fish in the lake. Its water glowed like flames of fire. The lily– leaves were floating on the water.

This dream indicated that her son would be beyond worldly attachment. He would help to liberate the human beings who are tangled in the cycle of birth, death, and misery.





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The eleventh dream Queen Trishala Mata saw was of a milky ocean. Its water swelled out in all directions, rising to great heights with turbulent motions. Winds blew and created waves. A great commotion was created in the ocean by huge aquatic animals.

This dream indicated that her son would have a serene and pleasant personality. He would achieve the infinite perception and knowledge and would escape from worldly life which is the ocean of birth and death and the misery. This would lead his soul23 to Moksha22 (liberation).





The twelfth dream Queen Trishala Mata saw was of a celestial airplane. The airplane had eight thousands magnificent gold pillars studded with gems. The plane was framed with sheets of gold and garlands of pearls. It was decorated with rows of murals depicting bulls, horses, men, crocodiles, birds, children, deers, elephants, wild animals, and lotus flowers. The plane resounded with celestial music. It was saturated with an intoxicating aroma of incense fumes. It was illuminated with a bright silvery light. This dream indicated that all of the Gods and Goddesses in the heaven would respect, honour, and salute her son's spiritual teachings.

DREAM 12 **PLANE (VIMAN)**



The thirteenth dream Queen Trishala Mata saw was of a great heap of gems, as high as Mount Meru. There were gems and precious stones of all types and kinds. These gems were heaped over the earth and they illuminated the entire sky. This dream indicated that her son would have infinite virtues and wisdom and he would attain the supreme spirit.



DEAD OF JEWELS (RATNA RASHI)



The fourteenth dreamQueen Trishala Mata saw was of a smokeless fire. The fire burned with great intensity and emitted a radiant glow. It burned with numerous flames. This dream indicated that her son would reform and restore the religious order. He would remove blind faith and orthodox rituals. Furthermore, he would burn or destroy his karmas and attain salvation.





DREAM 14 SMOKELESS FIRE (NIRDHUMA AGNI)











Written, Produced, Designed, by Kishor Bhimji Shah

If anything is written against the jinajna, or any unforeseen errors, then by three ways (trividha-trividha) I ask Miccham Dukkadam





