

JAIN FESTIVAL AYAMBIL OLI



Shukla Dashmi – Day 4 of Ayambil Oli

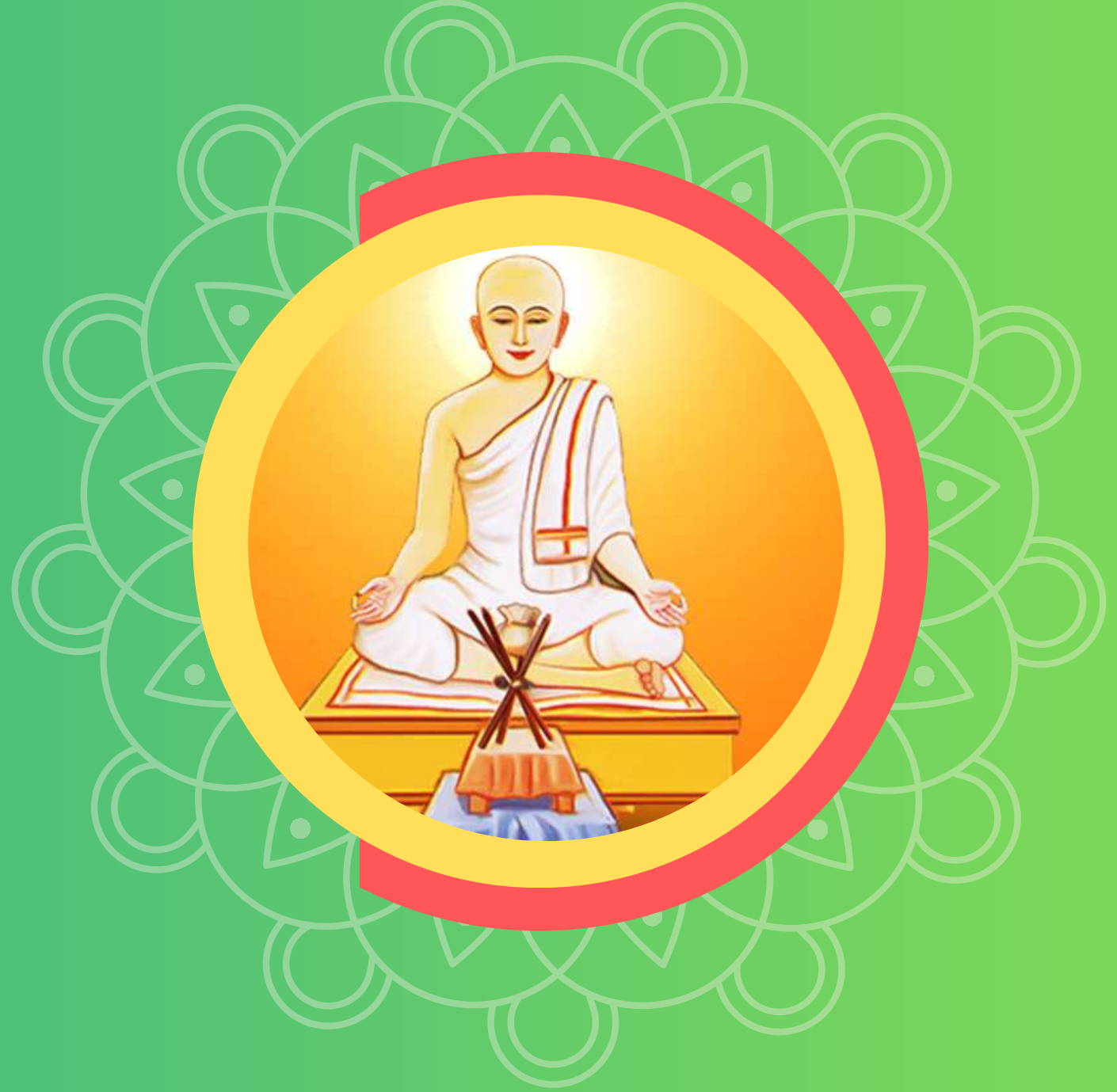
Upadhyay Pad

Upadhyay is symbolised by the colour green and on this day the Ayambil menu includes boiled Moong.

Upadhyays are the second among Guru Tattva. 'Upa' means close and 'dhyay' means study. Upadhyays are those Sadhus who are instrumental in educating Jain scriptures to other ascetics and laypeople as they have acquired complete knowledge of Jain Agams (scriptures) and philosophy. Acarya Kundakunda in verse 74 of 'Niyamasara' states 'those sadhus who are possessed of three jewels, i.e of right faith, right knowledge, right conduct and are committed preachers of the doctrines of Reality i.e Tattvas as articulated by the omniscient Jina / Tirthankaras and are possessed of the spirit of selflessness, are called upadhyays - teacher monks.'

Upadhyays 25 attributes are a representational of the 25 Jain scriptures they study. These encompass 11 canonical texts (Anga Agam) compiled by the immediate disciples of Tirthankaras - the Ganadhars ; 12 canonical texts (Upangas) compiled by Shruta Kevalis ; 1 scripture of proper conduct and 1 scripture of proper practice.

Upadhyay Pad has 25 attributes.



Ritual: Khamasnas (x25) | Logassa (x25)
Prayer - Ohm Hrim Namō Uvajjaayanam (x20 malas)

If you wish to participate and are unable to do the above, do as per your capacity and time.